

as well as the part below it.

Please remember to bring the following:

- The sheet music you want to work on and to play (marked visibly with your name)
- The scores of the pieces you want to work on with the coaches; in the parts the respective first bars of each line should be numbered consecutively, in the scores the sections should be marked with letters and the lines be numbered, the beginning in conformity with the scores
- Your instrument and perhaps your second instrument
- Pencil, erasing rubber, paper for taking notes; there are sufficient stands available in the LMAH.

Important note: The coaches will work with the groups only on pieces for which scores have been brought.

It should be remembered that this Course is not a 'Musical Holiday'; it is intended primarily for experienced amateurs with a certain degree of competence on their instrument, as well as for music teachers and music students. Piano and wind instrument players are welcome only as firm members of an ensemble. Admittance to The Course will be communicated by mail to the 1st violin or any other spokesperson of a registered ensemble. Preference will be given to candidates registering as members of a pre-formed ensemble.

Therefore, if you are interested in participating please start early with the formation of, and rehearsals with, your ensemble.

Some informal mixed entertainment generally takes place on the last evening of The Course, Saturday 23rd, October; please bring strange/unusual or unknown sheet music for a possible guessing contest. A closing concert is planned for the early afternoon of Sunday 24th, October so that participants can depart after the concert.

The Course fee for tuition and full board is EUR 390 (double room occupancy). It is to be paid into the account (IBAN: DE77518500790311001540) of the Landesmusikakademie at the Sparkasse Oberhessen (BIC:HELADEF1FRI) by at the latest 1st, September 2010. To the extent that single rooms can be offered (EUR 430) they will be allocated to participants according to the number of requests and of rooms available. Fees will be refunded in full only if a player is not admitted to The Course or if a registration is withdrawn before 1st. September 2010. A receipt/certificate of attendance can be issued to participants.

Registrations will be accepted only on the 2010 registration forms; they must reach The Course Coordinator by mail or hardcopy together with a down payment/bank transfer of EUR 100. You can use the registration form enclosed herewith or download it from our website

(http://www.landesmusikakademie-hessen.de/veranstaltungen_seminare.html)

Please list the coaches you would like to work with on your registration form in the order of your preference. Additional link: www.musicworkshopguide.net. Please make the information about this Course available also to other interested musicians, in particular to those who do not have e-mail.

We are looking forward to hearing (from) you.

LANDESMUSIKAKADEMIE
SCHLOSS HALLENBURG
Lothar R. Behounek M.A.
Direktor

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